Spoken Word Poetry Final Exam

**Rationale:** We have studied a wide variety of poetry this year, including specific styles such as ballads, sonnets, elegies, villanelles, sestinas, and odes. You have worked on understanding the purpose of literary devices as well. Moreover, you have presented formally with your poetry presentations, with your commercials, and in discussions. Combining all of those skills into one final assignment is logical; hence, you will write and perform Spoken Word Poetry.

**Directions:**

1. Students may work solo or with **no more** than three other people. Your group must be in the same block.
2. Poem: the ***original*** poem must be long enough to fit the expected time frames. Consider personal experience as a resource. The subject matter must be school appropriate, and your language also must be appropriate. Use literary devices throughout to add depth, quality, explication, vibrancy to your work; the poem should also have a particular rhythm. If you plagiarize a poem, you will receive a **0 and NO OPPORTUNITY** to revise. A neatly typed poem is due to me on May 11(N)/May 12 [C] **(SENIORS ONLY)** and May 21(N)/20 [C] **(JUNIORS ONLY)**
3. Performance time requirements:
	1. Solo: 3-4 minutes
	2. Two: 4-5 minutes
	3. Three-Four: 5-6 minutes
4. Performance expectations: each person will receive a rubric for evaluation purposes. My expectations include: tone, movement, expression, and physical interpretation of text. Although the text does not need to be memorized fully, you are expected look at your audience and to use your text only when necessary. The performance is worth 100 points. The poem is worth 50 points. Plan accordingly.
5. Consider using YouTube to see how other Spoken Word poets present themselves. Check my website for some ideas of what to see. I will continue to show you various Spoken Word artists during class.